

Artistic Gymnastics Return-to-Sport Strategy

Developed with Gymnastics Canada

Stage	Aim	Activity	Goal of each step
1	Symptom- limiting activity	Daily activities that do not provoke symptoms.	Gradual reintroduction of work/school activities
2	Light aerobic activity	 Stationary bike Walking Light stretching (no inverted positions) No resistance training. 	Increase heart rate
3	Sport-specific exercise	 Gymnastics conditioning only Walking, stationary biking, elliptical/light jogging (stationary bike, running, elliptical 75-85% capacity) Mild to moderate resistance Stretching (no inverted positions) Floor: dance throughs Beam: dance Bars: light swings No tumbling, release moves or inversions Avoid jumping exercises Avoid powerlifting Avoid Valsalva (holding breath when lifting) No head impact activities. 	Add movement
4	Partial training	 Interval training High intensity accelerations (sprinting on vault runway or floor) Add handstands and simple inversions (i.e. back walkovers, front walkovers) Floor: add in light tumbling and tumbling progressions (into a pit or tumbling track if available) Vault: add simple vaults and progressions Beam: simple routines Recommend coach sporting/stand-by support as gymnast transitions to skills 	Exercise, coordination and increased thinking



5	Full practice	Following medical clearance*. Introduction to uneven bars, simple routines. Gradual return to full practice	Restore confidence and assess functional skills by coaching staff
6	Return to sport	Full training, progression to full routines with all skills Clearance for competitions	

Adapted from: McCrory et al. (2017). Consensus statement on concussion in sport – the 5th international conference on concussion in sport held in Berlin, October 2016. *British Journal of Sports Medicine*, *51*(11), 838-847.

^{*}Note for medical clearance: Ensure neck strength/control and vestibular system has been evaluated and symptom-free with provocations prior to adding tumbling, release moves, aerial movements, giants on bars, apparatus dismounts, and advanced tumbling (i.e. double backs, twists in tumbling passes).